

DESCRIPTION

This is a PoE-compatible full HD network camera that uses the highly efficient H.265 image compression method. The camera is equipped with a 3.2x motorized varifocal lens with autofocus, so the zoom and focus can be remotely controlled from a computer or network recorder, making installation and adjustment easy. Equipped with a day and night function, it functions as a color camera (day mode) in bright places and a high-sensitivity black and white mode (night mode) in dark places. In night mode, the built-in infrared LED lighting turns on, allowing you to shoot even in places with no lighting. It has audio input and output terminals, allowing two-way audio communication. The audio input terminal is equipped with phantom power, and sound can be collected by connecting a microphone directly to the camera. In addition, image recognition using deep learning technology can be operated as an extension of the camera body.

SPECIFICATIONS

Power Source		PoE (IEEE802.3af)
Current Consumption		7.1 W: PoE (DC48 V, 147.9 mA)
Monitor Output		VBS1.0 V (p-p) 75 Ω RCA pin jack composite signal
Voice Input		1 system unbalanced line/mic (switched by software) Ø3.5 mini jack (monaural) Line: -10 dB (*1), Input impedance 10 kΩ Microphone: -60 dB (*1), Input impedance 2.2 kΩ Power supply for microphone: +15 V/for microphone unit N-MC10 (set with switch) (*2)
Audio Output		1 system -10 dB (*1), Applicable load impedance 10 kΩ or more Unbalanced Ø3.5 mini jack (monaural)
Contact input		1 system No-voltage make contact input Open voltage: 3.3 V DC Short circuit current: 10 mA or less Loop resistance: 200 Ω or less
Contact Output		1 system open collector output Withstand voltage: 30 V DC Allowable current: 50 mA
Camera	Image Sensor	1/2.8 type CMOS
	Effective number of pixels	1945 (H) x 1097 (V) 2.13 million pixels
	Scanning method	progressive
	Minimum subject illuminance	0.03 lx (50%, color, F1.5, slow shutter off) 0.01 lx (20%, color, F1.5, slow shutter off) 0.0006 lx (20%, color, F1.5, slow shutter 15/30 seconds, converted value) 0.003 lx (50%, black and white, F1.5, slow shutter off) 0.0002 lx (50%, black and white, F1.5, slow shutter 15/30 seconds, converted value) 0 lx (50%, black and white, F1.5, when infrared LED is on)
	Dynamic range	120 dB or more (at wide dynamic HIGH)
	Slow shutter (sensitivity increased)	Off, maximum 2/30 seconds, maximum 4/30 seconds, maximum 8/30 seconds, maximum 15/30 seconds
	Shutter speed	Automatic, flickerless (50 Hz/60 Hz), blur reduction (1/200 to 1/10000), 1/30 second fixed, 1/50 second fixed, 1/60 second fixed, 1/100 second fixed, 1/120 Second fixed, 1/200 second fixed, 1/250 second fixed, 1/400 second fixed, 1/500 second fixed, 1/800 second fixed, 1/1000 second fixed, 1/2000 second fixed, 1/2500 second fixed, 1/4000 seconds fixed, 1/5000 seconds fixed, 1/8000 seconds fixed, 1/10000 seconds fixed.
	White balance	ATW1, ATW2, AWB
	Backlight compensation (wide dynamic)	OFF, LOW, MID, HIGH
	Infrared LED irradiation distance	Automatic, flickerless (50 Hz/60 Hz), blur reduction (1/200 to 1/10000),

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Lens	Function	Adjustment mode, brightness (9 levels), color depth (9 levels), enhancer (9 levels), AGC, contrast (9 levels), fog correction, false color suppression (purple fringe, mercury lamp), distortion correction, day/night switching (always color, auto (color priority), auto (standard), auto (black and white priority), always black and white, schedule), electric zoom, electric focus, autofocus adjustment, digital noise reduction (3 levels), peripheral illumination correction
	Focal length	f=3.1~10.0 mm (3.2 times)
	Maximum aperture ratio	1:1.5-2.8
Network	Angle of view	[Shooting mode 16:9] Horizontal: 113° (W) ~ 34° (T), Vertical: 59° (W) ~ 19° (T) [Shooting mode 3:2] Horizontal: 89° (W) ~ 28° (T), Vertical: 59° (W) ~ 19° (T) [Shooting mode 4:3] Horizontal: 80° (W) ~ 26° (T), Vertical: 59° (W) ~ 19° (T)
	Network I/F	10BASE-T/100BASE-TX automatic/fixd: RJ45
	Network protocol	TCP, UDP, RTP, RTCP, RTSP, IGMP, HTTP, HTTPS, FTP, NTP, SNMP, SMTP, SSL/TLS, RTMP
	Image compression method	Streams 1,2,4: H. 265, H. 264 Stream 3: JPEG
	Image size (resolution)	[Shooting mode 16:9] Stream 1,4: 1920 x 1080, 1280 x 720, 640 x 360, 320 x 180 Stream 2: 1280 x 720, 640 x 360, 320 x 180 Stream 3: 1920 x 1080, 1280 x 720, 640 x 480, 640 x 360, 320 x 240, 320 x 180 [Shooting mode 3:2] Stream 1-4: 720 x 480 [Shooting mode 4:3] Stream 1,3,4: 1280 x 960, 640 x 480, 320 x 240 Stream 2: 640 x 480, 320 x 240
	Image quality	6 stages
	Frame rate	H. 265, H. 264: up to 30 fps JPEG: up to 15 fps
	Bit rate	Maximum 50 Mbps (When using voice function: Maximum 30 Mbps, When using HTTPS function: Maximum 16 Mbps) ※1 Mbps=1024 kbps Per stream H.265: 56 kbps to 5120 kbps H. 264:64 kbps to 8192 kbps JPEG: 32 kbps to 33600 kbps
	Audio compression method	G. 711 μ-law, AAC-LC
	Audio sampling frequency	G. 711 μ-law: 8 kHz AAC-LC: 16 kHz, 32 kHz
	Number of concurrent accesses	14 (when using HTTPS function: 8)
	SD card recording (*3)	Resolution: 1920 x 1080, 1280 x 720, 640 x 360, 320 x 180 Recording rate: up to 15 fps Compression method: H. 264 Compatible SD card: SDXC (*4)

SPECIFICATIONS

Other features	Access restriction function, tampering detection, motion detection (3 locations), privacy mask (20 locations), high-quality area specification function, image reversal (mirror, flip, both), image rotation (0°, 90°), screen Internal character display (alphabet, numbers, symbols, hiragana, katakana, kanji), HTTP(S) event notification function, SD card password lock, cropping zoom function, RBSS2018 standard advanced function 5.2.6 performance 2 compatible
Operating temperature limit	Counting the number of people passing through, counting the number of people
Operating humidity range	90% RH or less (no condensation)
Place of use	Indoor
Impact Resistance	0.35 J (IK03)
Finishing	Case: Polycarbonate + ABS resin off-white paint Dome part: Acrylic resin (transparent)
Dimensions	ø125 x 106.3 (H) mm
Weight	550 g
Accessory	LAN relay adapter (installed on the main unit)...1

(*1) 0 dB = 1 V

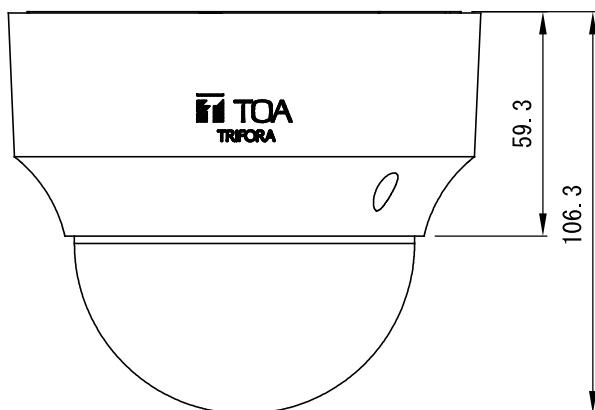
(*2) Please use the recommended microphone.

(*3) When recording on an SD card, stream 4 is used only for recording.

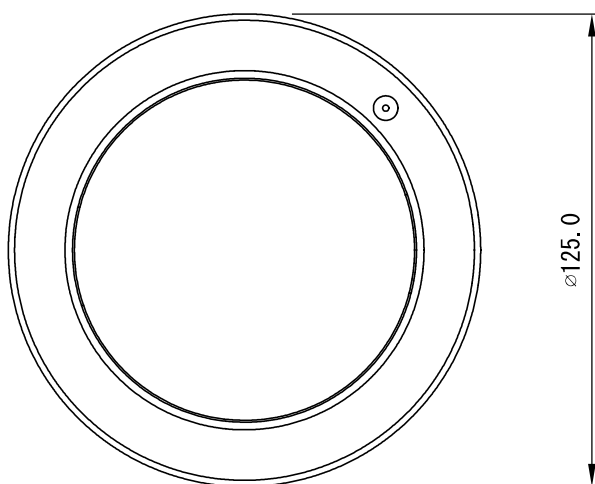
(*4) SDXC cards of up to 256 GB formatted with this unit can be used. Please use the recommended industrial SDXC card.

■ APPEARANCE

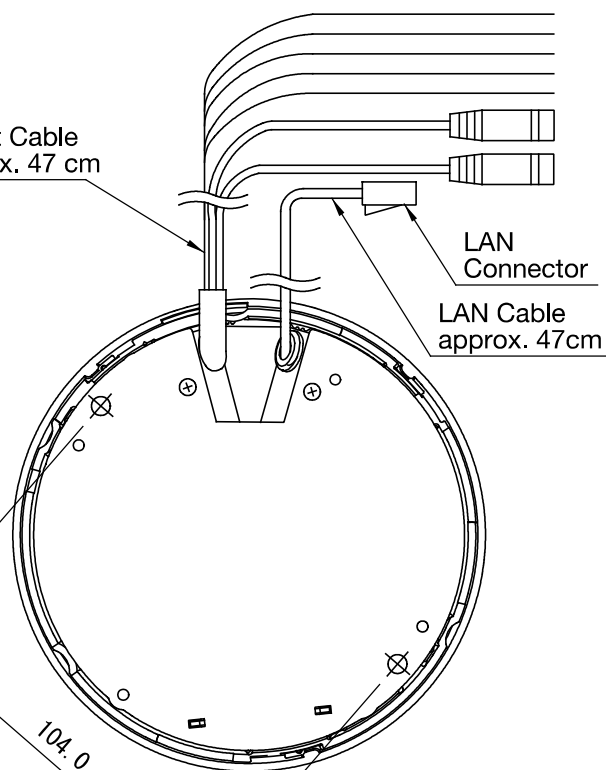
Front View



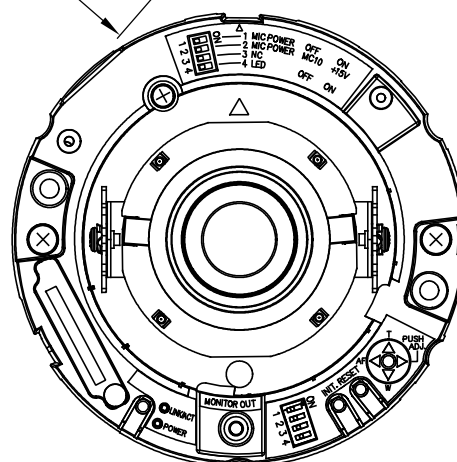
Bottom View


Voice/Input/Output Cable
Approx. 47 cm

LAN
Connector

LAN Cable
approx. 47cm


Sun Above

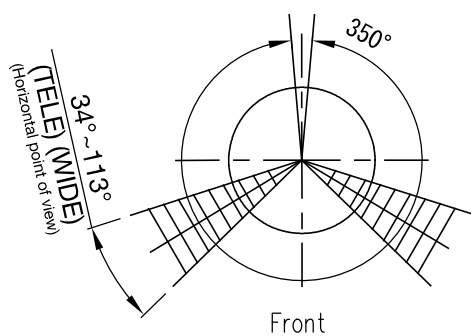


Camera Body Bottom View

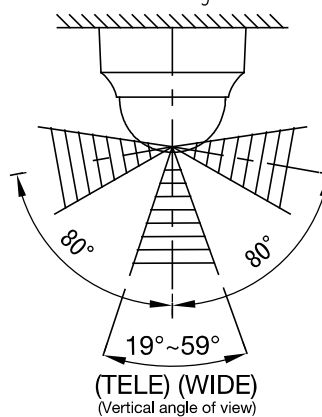
(Horizontal Rotation Angle)

(VERTICAL Rotation Angle)

Ceiling



Front


(TELE) (WIDE)
(Vertical angle of view)

UNIT:mm

SCALE:1/2

Camera Angle Setting Range

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